Report and acknowledgments for the year 2020

Jonathan Baron, on behalf of the other editors: Mandep Dhami and Andreas Glöckner

Here is the annual report for *Judgment and Decision Making*. we welcome suggestions and questions, including those concerning issues not mentioned here.

The year 2019 was eventful for the journal. Mandeep Dhami joined as a third editor. I am very happy about this. We have divided up the topics so that my workload is substantially reduced, giving me time for other projects. We have also recently concluded that we are getting too many submissions, especially (but not solely) of articles that are not in the field covered by the journal, so we have taken a few steps to reduce the amount we have to deal with. In particular, we are asking authors to explain, at the time of submission, why this journal is appropriate for their papers. We are also being stricter about drawing a line between JDM as a field, on the one hand, and certain other fields that are the source of many submissions (even high-quality ones), particularly social, personality and pure cognitive psychology, marketing, and behavioral and theoretical economics. We continue to accept papers in behavioral economics, but only if they relate to some general issue in the tradition of JDM; a demonstration that some intervention is helpful, without any such general explanations, is better in other journals.

We have of course been slowed down by the COVID-19 pandemic. Many reviewers, associate editors, and even editors got through periods where they must care for small children and cannot do as much as they might otherwise do.

I am also trying to get help with production. At the very least, other people should know how it is done, so I am asking a few people to help with the production of articles. In the course of doing that, they may also provide advice about how to make the task easier. One thing I have done already is to change to a single-column format, which should greatly simplify the most difficult part of production, figures and tables. It will require more paper use by those who print, but I think that fewer and fewer people do this. Volunteers are welcome, as well as comments on the format (bearing in mind that not everything is possible).

Personnel

New editor: Mandeep Dhami

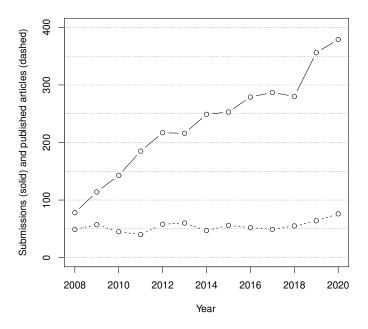
New Associate Editors: Arndt Bröder, Briony Pulford

New Consulting Editors: Susann Fiedler, Michal Krol, Onurcan Yılmaz

Retiring Consulting Editors: Paul Dolan, Lisa Ordóñez

Data about the journal

The following plot shows the continuing trends: more submissions but also a cleaer increase in the number of published articles. 69% of the rejections took 1 or 2 days.



For what it is worth, articles from *Judgment and Decision Making* continue to be cited at about the same rate as those from the most similar journal, *Journal of Behavioral Decision Making*, according to Google Scholar. The respective h5 indices, as of December 31, 2020, are 32 and 29, respectively. The impact factor (Web of Science) of Judgment and Decision Making for 2019 was 2.163, which was higher than Journal of Behavioral Decision Making (1.715) and somewhat lower than Organizational Behavior and Human Decision Processes (2.304), roughly the same as 2018.

Thanks

The journal depends on the help of many people. Reviewers and board members have been extremely cooperative and prompt in processing articles. We would like to thank everyone and hope that the quality and speed continue. The following is an approximate list of those who reviewed articles in 2019:

Adam Feltz, Adam Harris, Adam Sparks, Adiel Moyal, Adil Saribay, Agata

Sobkowk, Alain Cohn, Alex Kharlamov, Alex Rees-Jones, Anders Biel, Andrea Michael Cataldo, Andreas Graefe, Andreas Ortmann, Andrei Teodorescu, Andrew Gelman, Ann-Renee Blais, Annabel Losecaat Vermeer, Anton Kühberger, Arthur Attema, Arvid Erlandsson, Asher Lawson, Ashley Harrell, Barbara Mellers, Barry Schwartz, Bart de Langhe, Benjamin Rottman, Bonnie Wintle, Briony Pulford, Catherine Eckel, Celia Gaertig, Chan Jean Lee, Chris Hsee, Christian Basteck, Christiane Schwieren, Christoph Schild, Christophe Blaison, Christophe Lembregts, Christopher Karvetski, Christopher Roney, Clintin Davis-Stober, Dafina Petrova, Dan Goldstein, Dan Schley, Daniel Baillet, Daniel Cavagnaro, Daniel Heck, Daniel Navarro-Martinez, David Mandel, David Rothschild, Derek Koehler, Don Moore, Douglas Davis, Eldad Yechiam, Eldar Shafir, Elliot Ludvig, Emily Pronin, Enrico Rubaltelli, Erin Krupka, Esther Kaufmann, Eugen Dimant, Eyal Pe'er, Ganna Pogrebna, George Farmer, Gerrit Nanninga, Gideon Keren, Gilad Feldman, Gizem Yalcin, Gord Pennycook, Graham Loomes, Guillermo Campitelli, Guy Hochman, Hal Hershfeld, Heather Ferguson, Ido Erev, Ilana Ritov, Janice Jung, Jason Rose, Jeeva Somasundaram, Jennifer Logg, Jeryl Mumpower, Jinan Allan, Jingyi Lu, Jipeng Zhang, Jiuqing Cheng, Joe Ripberger, John Dunn, Jonathan Berman, Jonathan Rogers, Joseph Hilgard, Juan Sebastián Pereyra, Julian Zlatev, Karolina Lempert, Karolina Scigala, Katie Corker, Kimmo Eriksson, Konstantinos Katsikopoulos, Kris Kirby, Lau Lilleholt, Leif Nelson, Li Chen, Li-Wei Chao, Lucius Caviola, Lukasz Walasek, Lynn Smith-Lovin, Madhuri Ramasubramanian, Mandeep Dhami, Marc Jekel, Marc Kaufmann, Martijn van den Assem, Michal Krol, Michał Białek, Miguel A. Melendez, Mike DeKay, Mo Luan, Natalia Lawrence, Natalie Jackson, Natalya Tkachenko, Nathan Cheek, Neil Stewrt, Netta Barak-Corren, Nicolao Bonini, Nils Köbis, Noelle Herzog, Oliver Genschow, Onurcan Yilmaz, Ori Friedman, Pascal Kieslich, Paul Connor, Paul Dolan, Paul Price, Paul Van Lange, Paul Windschitl, Peter Kvam, Peter Ubel, Peter Wakker, Punit Shah, Rima Rahul, Robert Boehm, Robin Murphy, Rotem Botvinik-Nezer, Ruben Arslan, Sandra Schneider, Sandra Schneider, Sarah Jenkins, Scott Halpern, Sebastian Gluth, Shaul Shalvi, Shazeen Attari, Siu Kit Yeung, Stefan Radev, Steffen Nestler, Štěpán Bahník, Stephanie Tully, Stephen Broomell, Suzanne Shu, Taya Cohen, Thomas Schultze, Thomas Talhelm, Tillmann Betsch, Tim Pleskac, Tom Gilovich, Tom Wallsten, Tong Wang, Uriel Haran, Valerio Capraro, Victoria Hemming, Vladimira Cavojova, Wiebke Eberhardt, Wim De Neys, XT Wang, Yael Grushka-Cockayne, Yaniv Hanoch, Yigal Attali, Yoav Ganzach, Yoella Bereby-Meyer, Yohanes E Riyanto, York Hagmayer, Zoe Lu

Technical stuff

We remain indebted to the many writers of the open-source software that make the production process possible and sometimes even fun: LaTeX, OpenOffice, Emacs, Firefox, Perl, Linux, R, other GNU software, and especially Writer2LaTeX (which extracts papers from the clutches of Microsoft), and Hevea (which makes the html versions with almost no extra effort).